

DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS			EBL Convention Card
OVERCALLS(Style; Responses; 1/2level; Reopening)		OPENING LEADS STYLE			
8-15 at 1st level, 11-16 at 2nd level		Lead	in Partner's Suit		Category: Blue - Strong Club Country: Bulgaria Event: U31 European Championships 2022 Players: Mark Andonov - Todor Pavlov
(1x)-1y-(P)-1N = F1, 2x = any GF or inv+ with support	Suit	2nd/4th (low from doubleton)	3rd/5th		
	NT	2nd/4th (low from doubleton)	3rd/5th		
	Subseq	Standard if dummy has small cards, 2nd/4th otherwise			
	Other:				
1NT OVERCALL (2nd/4th Live; Responses; Reopening)		LEADS			SYSTEM SUMMARY
15-17 BAL + stopper;		Lead	Vs.Suit	Vs. NT	GENERAL APPROACH AND STYLE
(1M) 1N (P) 2C = D, 2D = oM, 2M = Stayman, 2oM = C	Ace	AKx (att)		AKx (att)	Precision Club
Same over (2M) 2N (P)	King	AKx, KQx (count)		AKx, KQx (count or unblock)	5-card M, 1NT = 13-15 NV, 14-16 V, 15-17 in 3rd and 4th
(1M) 1N (X) P = 4333, XX = 44, 2x = nat	Queen	KQx, QJx (att)		KQx, QJx (att)	Open very aggressively (most 10-pt balanced and good 8+ unbalanced hands, esp. NV or in 3r)
Reopening: 15-17 vs 1M, 11-14 vs 1m; 2NT = 18-19	Jack	(K)JTx (count)		(H)JTx (count)	Preempts can be very light in 1st/2nd, wide-ranging in 3rd.
JUMP OVERCALLS(Style; Responses; Unusual NT)		10	(H)T9x		
1-Suit:	9	H9x		H9x	1NT Openings: 13-15 NV, 14-16 V, 15-17 in 3rd/4th
2-Suit:	Hi-x	xXx		xXx	2 OVER 1 Resp.: ART and <GF over 1M, ART over 1D.
	Lo-x	xX, xxxX(x)(x)		xX, xxxX(x)(x)	SPECIAL BIDS THAT MAY REQUIRE DEFENCE
Reopening:		SIGNALS IN ORDER OF PRIORITY			1C-1M = GF 4oM, can have 5+m
DIRECT and JUMP CUE BIDS (Style; Responses; Reopening)		Partner's Lead	Declarer's Lead	Discarding	1H-1S, 1S-1N = GF any
(1m) 2D = 55MM, weak or strong	Suit:1st	Low = enc	Low = even	Low = even	1M-2C = D signoff or some 9-11
(1M) 2M = 5oM5m, weak or strong	2nd	Low = even			1S-2D = H, weak or inv
(1x) 3x = stopper ask	3rd				1M-2M-1 = fit, 9-11
(1C) 2C = C	NT: 1st	Low = enc	Smith (low = enc)	Low = even	1D-2H = 5S4H less than inv, 2S = bal inv or mm, 2N = weak 6+m or GF with 4M, want to dec
VS. NT(vs. Strong/Weak; Reopening;PH)		2nd	Low = even	Low = even	2D in 1st/2nd = Weak 2 in a major
vs Strong (13+)	3rd				2M in 1st/2nd = 5M5m
X = 5m4M or strong, 2C = MM, 2D = one M, 2M = 5M4m		Signals (including Trumps):			3NT = Gambling
vs Weak (-14)		Suit Preference in the trump suit.			Many transfers in competition
X = points, 2C = MM, 2D = one M, 2M = 5M4m					1D-1H-1N can contain 4S (use judgement)
		DOUBLES			1N 2D/H = transfer but can be only 4 if exactly inv
Reopening and BPH: X = 33MM, 8+; 2C = MM		TAKEOUT DOUBLES(Style;Responses;Reopening)			2N = 55mm, 8-10 in 1st./2nd, random in 3rd/4th
VS.PREEMPTS(Doubles; Cue-bids; Jumps; NT bids)		Aggressive			
vs Multi: X = 13-15 bal, 2N = 16-18 bal, rest = nat	(1m) X (P) 1N = 8-10, can contain 4M				
					SPECIAL FORCING PASS SEQUENCES
VS. ARTIFICIAL STRONG OPENINGS		SPECIAL,ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES			
X = MM, 1N/2N = mm, preempts can be strong		Doubles in comp are mostly for takeout.			
(1C) P (1D) X = D, 1N = MM, 2N = mm		Support doubles after 1C/1D/1H openings.			IMPORTANT NOTES THAT DON'T FIT ELSEWHERE
		Double shows shortness when we've discovered a fit and game is possible.			
		Double invites game in the above situation if there's no space available.			
OVER OPPONENTS' TAKE OUT DOUBLE		1C (4M) X = weak			
Transfers over 1M		1N (3H) X = 4-5 S, 3S = 3-S			
		Lightner doubles			
		Intention doubles at 4th/5th level.			Psychics: very rare

OPEN	TICK IF ART.	MIN NO. OF CARDS	NEG. DBL. THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	COMPETITIVE & PASSED HAND BIDDING
1C	Y	0		16+ any, frequent upgrades into 1C	1D = 0-7, rest are GF: 1M = 4+oM, can contain 5+m, 1N = 11+ bal 2C = 5+D, 2D = 8-10 bal, 2H = 6+C, 2S = 1444 or 0(544) 2N = 55mm, 3C+ shows 5C4D, with 3C = S shortage, 3D = 2245, 3H = 3145, 3S = 2146, 3N/4D+ = 3046, 4C = 2047	Opener either bids the cheapest step to ask for shape and honours location, or breaks naturally in order to initiate natural bidding.	Transfer after overcalls.
1D	Y	0	4H	10-12 (10-13 V, 10-14 in 3rd/4th) balanced 9-15 with both mm, or (4441), or 5+D, or bad 5+C Can contain a very weak 5M with 6D, cannot be described later.	1H = 4H, 1S = 4S, 1N = NF, 2m = NAT GF 2H = 5S4H <inv, 2S = bal inv or mm, 4M = to play 2N = weak m or GF with 4M, want to declare 3N 3m = inv 6m, 3M = pre, 3N = to play, 4C = 6H5S, 4D = 6S5H	XYZ over 1M Stoppers over 2m Natural over 2H+	Transfers after overcalls.
1H/S		5	4H	10-12 (10-13 V, 10-14 in 3rd/4th) balanced (8-9)10-15 unbalanced	1H-1S, 1S-1N = any GF, initiates relay sequence 2C = xfer to 2D, either to play or to show some 9-11 hand w/o a fit 1H-2D, 1S-2H = 9-11 with a 3(4)-card fit, 1S-2D = xfer to 2H, limited 2N = 4M inv, 3D = mixed raise (6-9, 4M), 1H-3S, 1S-3N = any sgl 1H-3N = S void, 1M-4m = m void, 1S-4H = to play	Similar structure to 1C-1oM	Transfers after dbl and overcalls. BPH: 2C = Drury, rest = nat NF
1N			4S	13-15 NV, 14-16 V, 15-17 in 3rd/4th Frequent upgrades into 1N.	2C = Stayman, 2D/H = 5+H/S or 4H/S bal inv, 2S = range ask or C 2N = Puppet, 3C = D, 3M = 1m3oM(54), 4C/D = H/S, 4M = to play	Art. but not necessarily GF, see notes.	Transfer Lebensohl
2C		5	4S	(8-9)10-15 5C4M or 6+C, good C Can contain 5M	2D = relay, not necessarily GF; 2M = 5+M 7-11 2N = puppet to 3C either to play or to show GF with 6M or 55MM 3C = constructive raise, 3x = NAT INV, 3NT = to play		Transfers after dbl and overcalls.
2D	Y			5+M, 0-9, more constructive when V, random when NV	2/3M = P/C, 2N = inv relay (or ST) 3C = puppet to 3D, to play or to show GF with a m or both mm 3D = puppet to 3H, to play or to show GF with a M 4C = transfer to your suit, 4D = bid your suit naturally, 4M = to play	Over 2N: 3C = 5-card suit, min, 3D = 6H 3H = 6S, 3S = 5H max, 3N = 5S max 3C-3D = bid 3oM, 3H = P/C	Penalty doubles
2H/S		5		5M5m, 0-9 in 1st/2nd; natural and wide-ranging in 3rd; 10-12 6+ in 4th	2N = Relay, 3C = P/C, 3D = inv M, 3M = pre, 4m = GF nat, 4N = RKCB M 5C = P/C		Penalty doubles
2N	Y			55mm, 8-10 (wider in 3rd)	3/4/5m, 4M = to play; 3H = sets C, 3S = sets D		Penalty doubles
3C		5		preempt	3D = puppet to 3H, 3M = GF, 4D = RKCB, 4M = to play	3S = NF, 3N = pass with max, 4m = ST 4om = 55MM, 4M = nat, choice of games	Penalty doubles
3D		5		preempt	3H = puppet to 3S, 3S = GF, 4C = RKCB, 4M = to play		
3M		5		preempt	4C = RKCB		
3N	Y			AKQxxxx+ in a minor, nothing outside in 1st/2nd; wider in 3rd; to play in 4th	4/5/6C = P/C, 4M = to play		High Level Bidding
4C		6		preempt			RKCB1430, ERKCB 0/1-Q/1+Q/2-Q/2+Q, same responses after a preempt interference below 5H: P = 1/4, X = 3/0, etc.; 5H and above: P = even, X = odd We often relay out shape, controls and honours.
4D		6		preempt			When we revert to natural bidding, we play non-serious 3N and last train.
4H		6		preempt			Over (competitive) preempts, voluntary bidding is often done as follows:
4S		6		preempt			4C = H or mm; 4D = S or mm; 4H = C; 4S = D
4NT				65mm, preempt			
5C		7		preempt			
5D		7		preempt			